

# Introducing the Osmose 61

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**Expressive E unveils the new Osmose 61: one more octave, infinite expression.**

Building on the worldwide success of the **49-key Osmose**, the new **61-key version** adds an extra octave, giving musicians more room to **explore, compose, and perform**. Musicians can now choose between the original **49-key** or **61-key model**, depending on their needs and playing style.

Beyond the instrument itself, **Osmose thrives within a living, evolving ecosystem** of software, presets, and community-driven updates, ensuring it grows and improves over time. And with **production now fully internalized in a new Polish factory**, Expressive E guarantees the **highest European quality standards** for every instrument.

## Osmose 61: A Bigger Range, Same Innovation

With **61 keys**, Osmose 61 offers **greater harmonic and melodic freedom**, perfect for **two-handed playing**, complex arrangements, and live performance. It retains everything that made the **49-key model revolutionary**: the **expressive 3D keybed, MPE integration, high-end interface**, and **premium build quality** — giving musicians the choice to stay with 49 keys or step up to 61.

[\[meet Osmose 61 video\]](#)

[\[osmose global feature video\]](#)

## Unmatched Expressivity

Developed and fully designed by **Expressive E**, the **Osmose keybed** sets a new benchmark for **MPE instruments**. Every note responds with nuance to **velocity, press, aftertouch, pitch bend, pressure glide, strum, vibrato**, and more — making the keyboard a **natural extension of the player's hands**.

**Multi-Oscar-winning composer Hans Zimmer** has already tapped into its expressive potential on landmark projects such as the **Dune: Part Two soundtrack**.

"You guys spent an enormous amount of time building exactly the instruments that should have been built a hundred years ago." — *Hans Zimmer*

## EaganMatrix Always at the Core of Osmose Sound

Powered by the legendary **EaganMatrix engine**, developed by **Haken Audio**, Osmose delivers **rich acoustic textures** and **complex synth sounds** that react intuitively to every gesture. Its versatile engine supports **physical modeling, FM, subtractive synthesis**, and more, complemented by **onboard reverb, delay, compressor, and EQ**.

With **580 factory presets** and **up to 2048 preset slots**, Osmose offers a **complete, performance-ready palette** while staying true to the **expressive soul of the instrument**.

## A Living Ecosystem

Osmose is more than an instrument; it is at the center of a **living ecosystem** that grows and evolves with its community of musicians.

**Expressive E** has expanded the software ecosystem around **Osmose**, offering a **rich library of sounds** through partnerships with **renowned companies** such as **U-He, KiloHearts, Dawesome, AAS, and Synapse Audio**. These collaborations are featured in the **Expressive Suites**, available on the **Expressive E website**.

Proprietary software explicitly designed for Osmose — such as the new **Soliste** (*physically modeled solo strings*) and **Noisy 2** (*a dual-layer, noise-driven synth*) — has also been released to further expand musical possibilities.

This ecosystem is **designed to grow**. Expressive E is committed to making Osmose evolve over time, with **regular firmware updates** bringing smoother workflows, deeper **DAW integration**, and an ever more **fluid user experience**.

Coming soon, a **series of mini-synths** with intuitive editors for the **EaganMatrix** will make **sound design more accessible than ever**, transforming what was once a complex interface into an expressive, user-friendly platform for creativity.

## Made in Europe: A New Factory in Poland

Until now, **Osmose production** has been **outsourced to China**. To meet global demand while guaranteeing **uncompromising quality**, Expressive E is taking a **decisive step forward**: a **new assembly facility in Poland**, fully dedicated to Osmose and future instruments.

For the first time, the company will **no longer rely on subcontractors**. Every stage, from **design to assembly**, will now be **handled in-house**. This shift gives Expressive E **full control over the lifecycle** of its products, ensuring **reliability, sustainability**, and the **highest European quality standards**.

It's an ambitious challenge for a young company, but one driven by **passion, conviction, and a clear vision**: to craft instruments that embody both **innovation and integrity**, from the very first design to the final note — and to gain even greater **freedom to innovate**.

## Availability and Pricing

**Available:** November 12th 2025

**Retail price:** €1999 / \$1999

**Where to buy:** Official distributors and the **Expressive E online store**

**Website:** <https://www.expressivee.com/2-osmose>

## Technical Highlights

- **Keys:** 61 full-size, fully expressive
- **Polyphony:** Up to 24 voices
- **Gestural Control:** Tap, Press, Pitch Bend, Vibrato, Aftertouch, Pressure Glide, Note Off, Expressive arpeggiator
- **Sound Engine:** EaganMatrix by **Haken Audio**
- **Built-in Effects:** Reverb, Delay, Compressor/Drive/2 convolution engines, pre & post reverb/delay, EQ
- **Preset Management:** 580 factory presets, up to 2048 preset slots
- **Interface:** Color LCD, 6 encoders, pitch/mod sliders, octave/preset buttons
- **Pedal Inputs:** 2 continuous (assignable)
- **MIDI:** DIN In/Out/Thru, USB Type B
- **Audio Output:** 2x 1/4" TRS line, 1x 1/4" TRS headphone
- **Dimensions:** 90 (H) × 310 (L) × 1060 (l) mm
- **Weight:** 9.5 kg
- **Power Supply:** External 12V DC, 1.5A
- **Optional Accessories:** Soft case with wheels (*coming soon*)

## About Expressive E

**Expressive E** is a **French company based in Marseille**, dedicated to creating **innovative musical instruments** that put **expression at the heart of performance**.

Since 2013, the team has developed a **hardware and software ecosystem** that combines **advanced expressive technologies** with **modern instrument design**, offering musicians **intuitive and inspiring ways to interact with sound**.

From its iconic **Touché controller** to the award-winning **MPE Osmose synthesizer**, Expressive E's products **open up new creative possibilities** for musicians, sound designers, and composers alike.

Driven by a **passion for expressivity**, the company continues to **push the boundaries** of what electronic instruments can feel and sound like, establishing a **new benchmark for expressive instruments**.