

NOISY 2.6

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A highly versatile synth designed for expressive performance.

Play sounds that react to you.

Noisy 2.6 is a highly versatile synth for truly expressive sounds you can shape, play and automate.

Built around its unique noise-through-resonance engine, it transforms every gesture into rich, evolving sound.

Now spanning acoustic, analog, FM, harmonic and wavetable synthesis, it offers its broadest sonic palette yet, while staying true to what makes it unique: **sounds that react to you.**

A wider synthesis range

Noisy 2.6 expands far beyond its original sound architecture, introducing new synthesis approaches while preserving its immediate and playful workflow.

The instrument now spans five major sonic territories:

Analog

Warm, animated and powerful sounds, from classic PWM tones to the new Unison resonator.

Acoustic

Organic resonances inspired by real-world materials and percussive instruments.

FM

Expressive evolving harmonics, ranging from delicate movement to dense and animated textures.

Harmonic

Rich additive structures capable of complex and evolving timbres.

Wavetable

Fluid spectral morphing and modern digital sound design possibilities.

Together, these engines allow Noisy to move effortlessly between acoustic, analog and contemporary electronic sounds.

Sounds designed to react

Noisy goes beyond sound generation, creating sounds that react and respond to the musician.

Combining expressive controls, modulation and performance behavior, every preset is designed to encourage interaction rather than static playback.

Pressure, movement, performance gestures and controller data can all become part of the sound itself.

Whether performed live or programmed inside a DAW, sounds remain dynamic, evolving and responsive.

Shape. Play. Animate.

Noisy's expressive architecture is designed to work across different creative workflows.

Shape

Transform timbre, texture and movement through intuitive expressive controls.

Play

Perform sounds that naturally respond to your touch and playing style.

Automate

Create evolving behaviors and animated textures directly from automation, modulation and controller movements. This flexibility makes Noisy equally relevant for performers, producers and sound designers.

One synth, several ways to play

Noisy adapts to a wide variety of creative workflows, whether used with

- Osmose
- Touché
- MPE controller
- Traditional MIDI keyboard

Musicians can immediately access expressive sounds tailored to their workflow.

As controllers become more expressive, Noisy reveals deeper layers of interaction and performance possibilities.

Expression at the center

Expression is not an added feature in Noisy : It is part of the instrument's architecture.

Each preset includes dedicated expressive dimensions that can transform the behavior of the sound in real time.

For MPE users, Noisy unlocks advanced per-note control and performance gestures.

For traditional keyboard players, expressive mappings remain fully accessible through velocity, aftertouch, modulation and automation.

No matter the controller, the goal remains the same: to make sound feel alive.

What's new in Noisy 2.6

Expanded sound palette

New synthesis engines and resonators:

- Unison
- FM
- FM Feedback
- Harmonics
- Wave Map

Alongside Noisy's existing Analog and Acoustic resonators.

Expanded creative tools

- 9 new effects
- 5 new noise sources
- New LFO shape

Providing even greater possibilities for sound design, movement and performance.

A massive sound library

Noisy 2.6 includes:

- 1400 presets
- 650 MPE presets
- 750 MIDI presets

Covering acoustic instruments, expressive leads, evolving pads, cinematic textures, experimental sounds and modern electronic timbres.

Every preset is ready to play while remaining deeply customizable.

Availability & Intro Offer

Noisy 2.6 is available now as a free update for all Noisy 2 users.

For a limited time, new users can purchase Noisy 2.6 for €89 / \$89 (40% off), before returning to its regular price of €149 / \$149.

Useful Links

Expressive E social media → <https://linktr.ee/expressivee>

Noisy 2 webpage → <https://www.expressivee.com/88-noisy-two>

Noisy 2.6 “Hear it in action” video → <https://youtu.be/XYYDrWLbjPY>

Noisy 2.6 - Overview → https://youtu.be/QFH_LGpojfc

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About Expressive E

Expressive E develops innovative musical instruments and software that place expression at the center of music creation.

Through products such as Osmose, Touché and Noisy, the company creates tools that strengthen the connection between gesture, sound and musical expression.