

Press Kit – Launch of Osmose CE

Tuesday, April 28th 2026

EMBARGO: Wednesday, April 29th 2026, 07:00 AM PT / 10:00 AM ET / 4:00 PM CEST

useful links:

- Product EURL: <https://www.expressivee.com/178-osmose-49-ce>
- [Introducing Osmose CE - Trailer](#)
- [Osmose CE - The New Generation Of MIDI Controllers](#)
- DAW integration video: [Live](#) - [Bitwig](#) - [Cubase](#) - [Logic Pro](#)
- [Osmose CE Overview video] **COMING TOMORROW**

Expressive E unveils Osmose CE, a new generation of MIDI controllers

Available in 49- and 61-key versions, it combines Expressive E's acclaimed keyed technology with Ctrl-e, a sound ecosystem built for expressive playing.

Introduction

Expressive E unveils Osmose CE, a new generation of MIDI controllers.

At its core is the same uncompromising keyed as the original Osmose. It can be used as a classic MIDI keyboard, while also unlocking one of the most advanced MPE playing experiences available today in a familiar keyboard format.

Because this level of expressivity opens up an entirely new creative field, Osmose CE was designed as a complete ecosystem, built to make it fluid, immediate, and usable in real-world workflows.

With Ctrl-e, Expressive E's companion software developed in collaboration with leading plugin developers, musicians get access to more than 900 expressive presets, all carefully designed to respond naturally to the keyed.

Combined with advanced DAW control and seamless navigation within Ctrl-e, Osmose CE creates a more connected and intuitive workflow, allowing users to stay focused on playing.

And with features such as the expressive arpeggiator, Pressure Glide, per-note pitch control, and polyphonic aftertouch, Osmose CE doesn't just extend expressive playing; it also brings powerful new expressive possibilities to the instruments and setups musicians already use.

A Keyboard Unlike Any Other

At the heart of Osmose CE is the exact same expressive keybed technology used in the award-winning Osmose synthesizer. This is not a simplified version. It is the same core playing technology.

What makes Osmose CE unique is not only its expressive depth, but how naturally that depth integrates into a familiar keyboard experience.

It feels immediately accessible, like a traditional keyboard. But as soon as you start interacting with the keys more deeply, new dimensions of control emerge.

Players can bend a single note inside a chord, add vibrato directly with their fingers, and shape phrases with a level of nuance that goes beyond conventional MIDI keyboards.

Osmose CE responds not only to where a note is played, but to how it is pressed, bent, and released, making each gesture part of the musical result.

Ctrl-e: The Sound Ecosystem Built for Osmose CE

Osmose CE works hand in hand with Ctrl-e, the free companion software developed by Expressive E to make expressive music immediate, musical, and usable in practice.

Ctrl-e is not an add-on. It is a core part of the Osmose CE experience.

A highly responsive keybed only becomes meaningful if the sound is designed to respond with the same level of nuance. Ctrl-e was created to complete that experience.

From the first note, it gives access to a large library of expressive sounds, already mapped and optimized for the Osmose keybed.

Instead of navigating plugin-by-plugin setup, routing, or inconsistent configurations, musicians can simply connect, play, and explore.

When used with supported DAWs, Ctrl-e can be browsed and controlled directly from the Osmose CE hardware.

Musicians can navigate sound engines, filter presets, adjust macros, and manage favorites without leaving the keyboard, keeping the workflow centered on playing rather than on the screen.

Everything is designed to work instantly: no routing, no templates, no plugin-by-plugin setup — just a coherent system that is ready to play from the first note.

Included with Osmose CE:

- **900+ expressive presets**
- Dynamic preset browsing with intuitive filtering
- 8 pre-mapped macros per preset
- Deep hardware/software integration

Each preset is designed to respond naturally to pressure, pitch, and gestures, offering a wide palette of sounds ranging from acoustic-inspired instruments to modern electronic textures.

Powered by Leading Sound Engines

Ctrl-e brings together Expressive E's own sound technologies and a curated selection of partner instruments into a unified expressive environment.

The ecosystem includes sound engines and technologies from:

Synapse Audio

AAS

Kilohearts

GForce

Dawesome

Vital

Together, they cover a wide range of synthesis approaches, including physical modeling, wavetable, analog-modeling, hybrid, and digital synthesis.

Rather than relying on a single engine, Ctrl-e brings together the strengths of multiple platforms, offering a broad and diverse creative space while maintaining a consistent playing experience.

Bring More Expression to the Instruments You Already Use

Osmose CE is designed to work naturally in both MPE and traditional MIDI environments.

With MPE-compatible instruments, full per-note expression is available, and Ctrl-e removes much of the complexity typically associated with expressive workflows.

Instead of configuring each plugin individually or managing multiple setups, musicians can access a unified environment where sounds, mappings, and browsing are already in place.

For instruments outside of Ctrl-e, Osmose CE remains flexible and adaptable.

While the level of integration depends on the software or hardware being used, Osmose CE makes it easier to explore a wide range of expressive approaches within a single setup.

It is not limited to full MPE or standard MIDI, but supports a range of configurations in between.

The result is a more flexible way to introduce expression into everyday music creation, without replacing existing tools or workflows.

Expressive Performance Tools Built Into Osmose CE

Osmose CE also includes advanced performance tools that expand what can be done directly from the keyboard.

MPE Arpeggiator

A uniquely expressive arpeggiator where every note remains independent and responsive in real time.

Press Glide

A unique performance feature that allows players to glide naturally between notes using pressure.

Together, these tools open up a more fluid and expressive way of shaping phrases directly from the keyboard.

Smart DAW Integration

Osmose CE includes thoughtfully integrated DAW controls designed to keep musicians immersed in the creative moment.

Supported functions include:

- Transport controls
- Track and device navigation
- Mixer control
- Ctrl-e macro access
- Automatic DAW detection

Compatible DAWs currently include:

Ableton Live 12+

Cubase 15+

Bitwig 5+

Logic Pro 12+

This also enables direct interaction with Ctrl-e from the hardware in supported DAWs, allowing musicians to stay in the creative flow and keep their hands on the keyboard.

Built for Serious Creators

Osmose CE is designed for musicians who expect both precision and durability from the tools they use every day.

Production and design are handled in Europe by the Expressive E team, ensuring close control over build quality and long-term consistency.

**This is not just another studio accessory.
It is a serious, creative, and expressive instrument.**

Availability and Pricing

Available: April 29th, 2026

Retail price:

- Osmose CE 49: €999 / \$999
- Osmose CE 61: €1,199 / \$1,199

Where to buy: Official distributors and the Expressive E online store

Website: www.expressivee.com

Key Features & Technical Specifications

Keybed

49- or 61-key expressive keybed with per-note control

Gestural Control

Tap, Press, Pitch Bend, Vibrato, Shake, Strum, Expressive Note-Off

Software Ecosystem

Ctrl-e included

Preset Ecosystem

900+ expressive presets

Performance Tools

MPE Arpeggiator, Press Glide

Configurations

MPE Controller • Traditional MIDI Controller • DAW Controller

Macro Control

8 pre-mapped macros per preset via Ctrl-e

DAW Integration

Live 12+ • Cubase 15+ • Bitwig 5+ • Logic Pro 12+

Interface

7 knobs/encoders • 9 buttons • 4.3" color LCD • pitch and modulation sliders

MIDI / Connectivity

DIN MIDI In • DIN MIDI Out/Thru • USB-C • 2 assignable pedal inputs

Power

USB-C Power Delivery • 5V / 3.0A

Build

White aluminum top • Black base

Manufacturing

Made in Poland by Expressive E

MSRP

Osmose CE 49: €999 / \$999

Osmose CE 61: €1,199 / \$1,199

Product Dimensions (H × D × W)

Osmose CE 49: 9 × 30 × 89.5 cm / 3.5 × 11.8 × 35.2 in

Osmose CE 61: 9 × 30 × 106 cm / 3.5 × 11.8 × 41.7 in

Weight

Osmose CE 49: 10 kg / 22.0 lbs

Osmose CE 61: 11 kg / 24.3 lbs

About Expressive E

Expressive E is a French company based in Marseille, dedicated to creating innovative musical instruments that put expression at the heart of performance.

Since 2013, the company has developed a unique hardware and software ecosystem designed to make electronic music more playable, more nuanced, and more expressive.

From **Touché** to the award-winning **Osmose synthesizer**, Expressive E has helped define a new generation of expressive instruments.